

**EXHIBIT GGG**

From: **Alec Peters** [alec@propworx.com](mailto:alec@propworx.com)  
Subject: Re: PICKUPS: Archer Arena  
Date: June 29, 2014 at 12:30 PM  
To: Jhennifer Webberley [jwebb@christiangossett.com](mailto:jwebb@christiangossett.com)  
Cc: Christian Gossett [christian.gossett@gmail.com](mailto:christian.gossett@gmail.com), Carter Smith [cartercartercarter@att.net](mailto:cartercartercarter@att.net)

First, we blew through all the money we had. Everything now is coming out of my pocket.  
As far as paying people, I think we have options that we can get that cost us nothing. Would be nice to pay, but I can't afford to.  
We need to do this SUB \$ 1,000 and I would prefer WAY sub=\$1,000  
Either way I will have to see if I get paid from Victory Hill as I am down \$ 11,000 right now and have to pay rent when I get back.

Alec Peters  
404-918-1701

## PROPWORX

On Jun 29, 2014, at 2:47 PM, Jhennifer Webberley <[jwebb@christiangossett.com](mailto:jwebb@christiangossett.com)> wrote:

Hi guys,

So I seriously need to know the budget for these two shots ASAP. I have already contacted Scott and Frank. They have both pinged me back and are asking budget of course.

Scott may have a green screen stage: \$500ish for 1/2 day  
Frank may have one for less for 1/2 day. (would need to shoot weekend)

Anticipated crew needs:

Milton, DP  
2 Camera people  
2-3 Grip/Electric  
Wardrobe  
VFX sup (if at all possible)  
DIT (maybe to make it fastest to get footage back to post)  
Actor Standin

Director  
Producer  
CoProducers  
Line Producer (possibly - if using his contacts)

We will need to FEED them (15-20 people) \$100ish  
We may need insurance if we have to rent anything. \$150  
Equipment rental if we need to \$??  
Wardrobe (whatever you guys were talking about) \$

We may need to PAY them (if we pay ANYONE, we pay EVERYONE)  
This is how they ALL make their living.

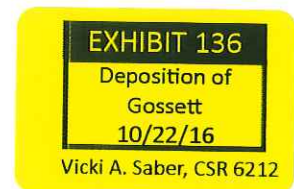
So \$1000 might work. (unless paying crew. Then we quickly jump to \$1700?)  
Keep in mind Milton best friend rate for his camera and him is min \$500. Begging.  
Typically he would get at least \$1000 a day for both.  
He is willing to do the pickup for some good food. But ONLY IF NO ONE IS GETTING PAID.

I still need to hear back from Frank/Scott for definite stage needs (may change \$)  
I still need to hear back from Milton for equip needs for those storyboards. (may change \$)

Keep in mind that the upcoming is technically a holiday week/weekend so many of the crew and/or resources may be "out of town" because the industry is a little quiet and it is a safe week to go. (Thus Carter and Trent leaving)

It will be IMPERATIVE, that the shots are properly SLUGGED in so we know EXACT DURATION. The film CANNOT be altered in length once it is released to sound, music and VFX to complete.

Keep in mind that this release to sound, music and VFX, MUST MUST MUST happen this Wednesday, July 2nd.



That only allows for THREE WEEKS to Comicon.  
That is VERY LITTLE time for compositing. Computer crunch time alone is a great deal.  
Any more delay is SETTING THE TEAM UP FOR FAILURE.

We've eaten up ALL OF THE BUFFER.

I hope I am making myself very clear.

Jhenn

Sent from my iPad

On Jun 29, 2014, at 9:48 AM, Alec Peters <[alec@propworx.com](mailto:alec@propworx.com)> wrote:

#### COSTUMES

This is Axanar time frame, thus Axanar tunics. We haven't decided what color our security is. Black shirts are military.

I think we need to revisit color schemes too and add red back in for operations/engineering, but the black shirts are something new and different as they are a part of Starfleet we have never seen.

Thus red shirts for security makes sense plus we know red was used in Enterprise timeline. Red shirts are thus always non-military, explaining why they die so easy in TOS. They aren't the evolution if black shirts, black shirts disappeared after the war (obsolete).

Thus security would be red Axanar tunics but dress version. Audience should be mixture of dress/normal tunics.

Claire can build and we can use at Premier as well. --

Sent from my iPhone

On Jun 29, 2014, at 12:20 PM, Christian Gossett <[christian.gossett@gmail.com](mailto:christian.gossett@gmail.com)> wrote:

Captain:

This begins a series of emails that is to be seen as early notice of tasks we need to be performed and/or delegated in order to accomplish Archer Arena. They are correspondence based tasks, so you can begin your search ASAP if you have the bandwidth. More may arrive as the shoot develops.

1. Green Screen: we need a green screen brought to Victory Hill. Ideally you use your amazing charisma powers and get us free screens. Camera can find some, but they won't be free.

2. Extra wardrobe: in Tobias' email is a brilliant breakdown of what we need to shoot for him. This will require some extra trek wardrobe. Fortunately it is very small and far away- so we can cheat- but we'll need to call in a few Trekkers' to come in and play extras. I've let Claire know and she's agreed to work the shoot.

Have a great one,  
CG

Christian Gossett